CITY OF BURLINGTON

Administration Department
300 N. Pine Street, Burlington, WI, 53105
(262) 342-1161 – (262) 763-3474 fax
www.burlington-wi.gov

AGENDA
HISTORIC PRESERVATION COMMISSION
THURSDAY, OCTOBER 22, 2020 at 5:30 P.M.

Common Council Chambers, 224 East Jefferson Street, Burlington, WI 53105

https://us02web.zoom.us/s/81279979284?pwd=UTZEaWc2ekVyOFBTdXRKZElNVkNUQT09

Passcode: 441655
http://zoom.us/join, Webinar ID: 812 7997 9284, Passcode: 441655
Phone: (312) 626-6799

- To attend a meeting, click on the link provided or dial in with the phone number provided on the meeting agenda. You may need to create a Zoom account if you access the meeting online.
- You will participate as an attendee, not a panelist. You will be muted by the meeting moderator.
- To participate/speak during a meeting when allowable, you will need to "raise your hand". Online you will find a 'raise hand' option in the menu bar. Via phone you can press *9.
- All meetings are recorded and subject to the Wisconsin Open Meetings Law.

Darrel Eisenhardt, Chairman
Susan Kott, Aldermanic Representative
Frank Capra, Commissioner
Steve Wagner, Commissioner
Ken Morrison, Commissioner
Bernard Petersen, Commissioner

1. Call to order

2. Roll Call

3. Citizen Comments

4. Approval of minutes of September 24, 2020

5. Letters and Communications: None

6. Old Business: None

7. New Business:

   A. To consider approving a Certificate of Appropriateness and Sign Permit application from Dustin & Molly Elsbury for property located at 164 E. Washington Street to tuck-point with matching mortar color, install a wall sign and a projecting sign.

      1. Motion for COA
      2. Motion for Sign Permit

8. Discussion items:

   A. Review of Façade Grant Funding Status.

9. Adjournment.

NOTE: Citizen Comments – each person will be allowed a maximum of (3) three minutes to speak.
NOTE: If you are disabled and have accessibility needs or need information interpreted for you, please call the City Clerk's Office at 262-342-1161 at least 24 hours prior to the meeting.

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HISTORIC PRESERVATION COMMISSION
MEETING MINUTES
THURSDAY, SEPTEMBER 24, 2020

The meeting was called to order by Chairman Darrel Eisenhardt at 5:31 p.m. through Zoom Meetings. Aldermanic Representative Susan Kott; Commissioners Frank Capra; Steve Wagner; and Bernard Petersen were present. Commissioners Ken Morrison and Kevin O'Brien were excused. Gregory Guidry, Building Inspector, and Tanya Fonseca, Graef, were also present.

CITIZEN COMMENTS
None

APPROVAL OF MINUTES
Commissioner Wagner moved, and Commissioner Petersen seconded to approve the minutes of August 27, 2020.

LETTERS AND COMMUNICATIONS
None

OLD BUSINESS

A. To consider **extension request to the Certificate of Appropriateness and Façade Grant for properties located at 533 and 541 Milwaukee Avenue from Judith Schulz.**

- Chairman Eisenhardt introduced and opened this item for discussion.
- Gregory Guidry, Building Inspector, explained Judith Schulz submitted a hardship letter explaining why the work has not been able to be completed. On May 23, 2020 Ms. Schulz was given an extension until November 1, 2020. Aldermanic Representative Kott stated it would be better to allow a nine month or one year extension, since six months would be spring.
- There were no further comments.
- Commissioner Petersen moved, and Aldermanic Representative Kott seconded to approve the extension of the Certificate of Appropriateness and Façade Grant until August 1, 2021.
- Commissioner Wagener stated that deadline might still be hard to make due to contractors being busy, and suggested September 1, 2021.
- Commissioner Petersen amended, and Aldermanic Representative Kott seconded to approve the extension of the Certificate of Appropriateness and Façade Grant until September 1, 2021.

Roll call vote: Aye-5, Nay-0. Chairman Eisenhardt; Aldermanic Representative Kott; Commissioners Capra; Wagner; and Petersen. Motion carried.

NEW BUSINESS

A. To consider approving a Sign Permit application from Mike Hammes for property located at 597 N. Pine Street to install a hanging sign.

- Chairman Eisenhardt introduced and opened this item for discussion.
- Mr. Guidry explained the sign complies with all requirements; size, color, and location.
- There were no further comments.
- Aldermanic Representative Kott moved, and Commissioner Capra seconded to approve the Sign Permit.

All were in favor and the motion carried.

B. To consider approving a Sign Permit application from Ansay & Associates for property located at 564 N. Pine Street to install a wall sign.

- Chairman Eisenhardt introduced and opened this item for discussion.
- Tanya Fonseca, Graef, explained the location of the proposed sign is not the sign band area. The sign band area would be below the pop-out window. Aldermanic Representative Kott agreed the sign was above the sign band, and measurements were too large. Aldermanic Representative Kott stated as an option, a blade sign could be installed. Commissioner Wagner commented that he found historic photos showing the bay window, was part of the original façade, which is an architectural feature, that a sign cannot be place on.
- There were no further comments.
- Commissioner Wagner moved, and Aldermanic Representative Kott seconded to deny the Sign Permit since it did not follow the Historic Guidelines.
- Commissioner Wagner amended, and Aldermanic Representative Kott seconded to deny the Sign Permit, provided if there is damage behind the sign once it is removed, it must be repaired.

All were in favor and the motion carried.

Commissioner Kevin O'Brien joined the meeting at 5:53 p.m.

C. To consider approving a Sign Permit application from Scott Hermann for property located at 400 N. Pine Street to replace a wall sign and vinyl signage.

- Chairman Eisenhardt introduced and opened this item for discussion.
- Ms. Fonseca explained two signs will be installed. One is a hanging sign, and the other is a decal sign for the front entrance door. Both signs meet the requirements in size, color, and location.
- There were no further comments.
- Aldermanic Representative Kott moved, and Commissioner Wagner seconded to approve the Sign Permit.

All were in favor and the motion carried.

D. To consider approving a Sign Permit application from Scott Hermann for property located at 208 E. Washington Street to install a wall sign and vinyl signage.

- Chairman Eisenhardt introduced and opened this item for discussion.
- Ms. Fonseca explained one sign is on the sign band, and the other sign is a decal on the front entrance door. Both signs meet the requirements in size, color, and location.
- There were no further comments.
- Commissioner Capra moved, and Commissioner Wagner seconded to approve the Sign Permit.

All were in favor and the motion carried.

E. To consider approving a Certificate of Appropriateness application from Michelle Petersen for property located at 464 N. Pine Street for façade repairs and install an awning.

- Chairman Eisenhardt introduced and opened this item for discussion.
- Commissioner Petersen recused himself from this item.
- Ms. Fonseca stated the applicant shall provide more information for the window and door, if the upstairs door will match the proposed door, if the awning will be installed above the sign band, and if there is future signage. The tuck-pointing, fascia, awning, and colors are compliant.

- Bernard Petersen, owner's representative, explained all windows will be replaced, rotted wood repaired, the restaurant door will be full glass, and the upstairs door will be steel. The awning will cover the sign band, and signage will be applied for in the future.

- Chairman Eisenhardt stated the upstairs door is too light in color and should be darker to match the façade. Mr. Petersen responded the door could be painted the same as the trim. Aldermanic Representative Kott suggested the door could be the same color as the awning. Mr. Petersen asked the Commissioners what style door should be used for the upstairs. Commissioner Wagner replied a glazed door with a higher kick plate or a frosted door to give privacy. Ms. Fonseca stated perhaps both doors could match. Mr. Petersen responded more options for the upstairs door will be submitted for review.

- There were no further comments.

- Aldermanic Representative Kott moved, and Commissioner Capra seconded to approve the Certificate of Appropriateness with the exception of more options for the upstairs door submitted, but allow staff to approve the revised door.

All were in favor and the motion carried.

F. A Façade Grant Program application from Michelle Petersen for property located at 464 N. Pine Street for façade repairs and awning.

- Chairman Eisenhardt introduced and opened this item for discussion.

- Commissioner Petersen recused himself from this item.

- Mr. Guidry explained the Façade Grant shall be no more than $5,000.

- Chairman Eisenhardt asked if the awning covers the sign band, where would a sign go. Mr. Petersen answered maybe there would only be a window sign or placed above the awning.

- There were no further comments.

- Aldermanic Representative Kott moved, and Commissioner O'Brien seconded to approve the Façade Grant with the exception of more options for the upstairs door submitted, but allow staff to approve the revised door.

Roll call vote: Aye-5, Nay-0. Chairman Eisenhardt; Aldermanic Representative Kott Commissioners Capra; Wagner; and O'Brien. Motion carried.

G. To consider approving a Certificate of Appropriateness application from city of Burlington for property located at 300 N. Pine Street to repair front, side, and rear façades.

- Chairman Eisenhardt introduced and opened this item for discussion.

- Mr. Guidry explained City Hall is proposing to clean the limestone around doors, the cornice, and tuck-point on the lower portion of the building, roughly three feet. Mr. Guidry stated the upper railing and doors will be painted. Commissioner O'Brien asked if the job needed to be put out for bids. Mr. Guidry replied the City would have followed proper protocol with the bid process.

- There were no further comments.

- Aldermanic Representative Kott moved, and Commissioner Capra seconded to approve the Certificate of Appropriateness.

All were in favor and the motion carried.

DISCUSSION ITEMS

A. Review of Façade Grant Funding Status.

- Chairman Eisenhardt introduced and opened this item for discussion.

- Chairman Eisenhardt stated there has been no disbursements of grants since the August meeting. Commissioner Wagner asked if there were properties that will soon need a Response Team to verify the work, such as 488 Milwaukee Avenue. Mr. Guidry answered they have a few more weeks before completion, as well as 164 E. Washington Street. Chairman Eisenhardt stated Trendsetters looks like it is almost done. Mr. Guidry replied yes, only a few more items to finish.

ADJOURNMENT

Aldermanic Representative Kott moved, and Commissioner Wagner seconded to adjourn the meeting at 6:27 p.m. All were in favor and the motion carried.

Recording Secretary,

Kristine Anderson
Administrative Assistant

HISTORIC PRESERVATION COMMISSION **ITEM NUMBER: 7A 1& 2**

DATE: October 22, 2020

SUBJECT: Certificate of Appropriateness and Sign Permit for 164 E. Washington Street

SUBMITTED BY: Gregory Guidry, Building Inspector

The HPC's role is to review the proposed Certificate of Appropriateness and Sign Permit according to the Secretary of Interior's Standards for Rehabilitation.

PROJECT/SCOPE:

Dustin & Molly Elsbury, applicants, is requesting approval of a Certificate of Appropriateness located at 164 E. Washington Street. The proposed project consists of:

1. Tuck-pointing with matching mortar color. The applicants originally proposed to complete the tuck-pointing to the front façade in 2019, however, have decided to complete the entire façade to re-tuck the entire façade so that the natural mortar color is uniform throughout, rather than the mismatch of red, pink, and natural colors that is currently there. The applicants hope to complete this before winter. They would like to use natural color so that matching is easier for future repairs, in additional to creating more contrast between the historic bricks and the mortar. The applicants are looking to do the side façade next year as weather permits.

2. Install a wall sign on the side of the building. The sign will be single-sided ACM sign panel painted with vinyl graphics, measuring 6 feet in width and 3 feet in height. The signage will read "Breath, Sweat, Reset" on top of sign, and "At Burlington's Own Wisconsin Power Yoga". The signage painted colors will match the storefront with Sherwin Williams Pewter Tankard, Urban Bronze, Undefined Peristyle Brass, and Iron Ore. The applicants propose a wall mount lighting next to the side entrance off the alleyway in Olde Bronze color. The signage meets the requirements.

Note: Applicant is to confirm breathe [verb] or breath [noun] for "Breath, Sweat, Reset" signage.

3. Install a projecting blade sign on the front façade of the building. The sign will be built from an aluminum tube frame and aluminum sheet, measuring 1 foot in width, 2 feet 8 inches in height, and extending 5 feet from the building. The signage reads "The Mart" in non-flashing neon and "Apartment · Yoga" in vinyl. The sign will be painted to match the storefront in Sherwin Williams Pewter Tankard. The signage was designed to look similar to the "Music Mart" signage from 1950-1980. The applicants propose a semi-flush mount lighting over the entrance on the right side of the front façade in Olde Bronze color. The signage meets the requirements.

Note: The front door and window vinyl decals for Wisconsin Power Yoga will be proposed in the future. With the two proposed vinyl decals and one in the future, there will be three signs.

PROPERTY FILE HISTORY:

Year Built: 1914			
COA previously issued?	**Yes: X**	**No:**	**Year: 2019**
Previous COA project details:	2019-façade repairs for front, side, and rear		
2003-awning and painting			
Previous façade grants received?	**Yes:**	**No: X**	**Amount: $15,000 pending (expires 12/24/20)**
Current violations on property?	**Yes:**	**No: X**	
Violation Details:			

FINANCIAL REMARKS:
The above items will be paid 100% by the owner.

RECOMMENDATION:
Staff recommends approval of this Certificate of Appropriateness.

TIMING/IMPLEMENTATION:
This item is for consideration to approve the Certificate of Appropriateness at the October 22, 2020 Historic Preservation Commission meeting and be placed on the November 4, 2020 Committee of the Whole and Common Council meetings for consideration.

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MEMORANDUM

TO: Historic Preservation Commission
City of Burlington

FROM: GRAEF
Tanya Fonseca, AICP

DATE: October 12, 2020

SUBJECT: Review of a Certificate of Appropriateness and Signage Permit Application for 164 E. Washington Street.

A. PURPOSE

Consider for approval a Certificate of Appropriateness and Signage Permit applications from Dustin and Molly Elsbury of Northern Prairie Development (Applicants) to make the following improvements to 164 E. Washington Street:

1. Tuckpointing with matching mortar color
2. Wall sign on the side of the building
3. Projecting blade sign on the front façade of the building

B. RECOMMENDATION

Based upon the review of submitted materials for 164 E. Washington Street, the Historic Preservation Commission will recommend to the Common Council the ***APPROVAL, CONDITIONAL APPROVAL, or DENIAL*** of the proposed application for a Certificate of Appropriateness and Signage Permits from Dustin and Molly Elsbury of Northern Prairie Development. This decision will be determined at the next Historic Preservation Commission meeting – October 22, 2020.

C. TYPE & CHARACTER OF RENOVATIONS

Dustin and Molly Elsbury of Northern Prairie Development (Applicants) submitted Applications for a Certificate of Appropriateness and Signage Permits for 164 E. Washington Street. Their applications include the following improvements:

Tuckpointing
The Applicants originally proposed to complete the tuckpointing to the front façade in 2019, however have decided to complete the entire façade to re-tuck the entire front façade so that the natural mortar color is uniform throughout, rather than the mismatch of red, pink, and natural colors that is currently there. The Applicants hope to complete this before winter. They would like to use natural color so that matching is

easier for future repairs, in additional to creating more contrast between the historic bricks and the mortar. The applicants are looking to do the side façade next year as weather permits.

Exterior Signage – *by Sign Effectz.inc*

Projecting blade sign

- Width: 1'
- Height: 2' 8"
- Extension: 5' (sidewalk is 9' 6")
- Signage will read: "The Mart" in neon, and "Apartment. Yoga" in vinyl.
- The sign will be built from an aluminum tube frame and aluminum sheet
- The sign will be painted to match the storefront in Sherwin Williams Pewter Tankard (Sherwin Williams Historical Collection color)
- The signage was designed to look similar to the "Music Mart" signage from 1950-1980

Side wall sign

- Width: 6'
- Height: 3'
- Signage will be single sided ACM sign panel painted with vinyl graphics
- Signage will read: "Breath, Sweat, Reset" *(Confirm breathe [verb] or breath [noun].)* On top of sign and "At Burlington's Own Wisconsin Power Yoga"
- The signage paint colors will match the storefront with Sherwin Williams Pewter Tankard, Urban Bronze, Undefined Peristyle Brass, and Iron Ore (all Sherwin Williams Historical Collection colors)

Front door and window vinyl decals for Wisconsin Power Yoga will be proposed in the next month or so.

Exterior Lighting

Wall mount light on the side
Next to the side entrance off the alleyway

Flush mount on the front façade
Over the entrance on the right side of the front façade

D. REVIEW OF PROPOSED REHABILITATION IN ACCORDANCE WITH THE CITY OF BURLINGTON'S HISTORIC PRESERVATION ORDINANCES & GUIDELINES

APPLICABLE REVIEW STANDARD	EVALUATION	COMMENTS
Required Application Materials		
Certificate of Appropriateness Application	Complete	
§ 315-42. HPO Historic Preservation Overlay District.		
A. District intent.	Met	*Per code, the Historic Preservation Overlay District is intended to:* 1) Provide for the protection and preservation of those structures whose historic or architectural interests are valuable contributions to the character and charm of the City or areas of the City. Such structures and areas are hereby deemed to represent a community asset justifying the public regulation of such structures and areas to ensure their preservation. 2) Protect the historic community character of such structures and districts whose historic or architectural interests are valuable contributions to the character and charm of the City or areas of the City. 3) Effect and accomplish the protection, enhancement, and perpetuation of improvements and of districts that represent or reflect elements of the City's cultural, social, economic, political, and architectural history. 4) Safeguard the City's historic and cultural heritage, as embodied and reflected in such historic structures and historic districts. 5) Stabilize and improve property values. 6) Foster civic pride in the beauty and noble accomplishments of the past. 7) Protect and enhance the City's attractions to residents, tourists, and visitors for education, pleasure, and general welfare. 8) Serve as a support and stimulus to business and industry. 9) Strengthen the economy of the City. This application and proposed improvements meet these intentions.

APPLICABLE REVIEW STANDARD	EVALUATION	COMMENTS
B. District standards.	Met	*Per code: District standards shall conform to those required in the underlying basic zoning district. In addition, the design guidelines as set forth in the publication titled "Burlington Historic Downtown Main Street District: Design Quality – Standards Guidelines," as amended, published by the Burlington Historic Downtown Main Street District, shall be used by the Historic Preservation Commission, Plan Commission, and Common Council as HPO District design standards and guidelines.* This application and the proposed improvements conform to the underlying B-2 Central Business District.
E. (2) Limitation on structural appearance changes. Basis for approval.	Met	*Per code: No alterations shall be permitted that would tend to destroy or seriously impair the particular character and quality of the HPO Historic Preservation Overlay District. No change or alteration (including painting) of an historic structure, historic site, or historic district shall be permitted which destroys, seriously impairs, or significantly alters its character in terms of its historical or architectural interest.* The Applicants propose updates and repairs that contribute to the character of the structure and its historical and architectural interest.

City of Burlington Historic Preservation District – Standards & Guidelines (2019 Update)		
Secretary of Interior's Standards for Rehabilitation – page 6 (https://www.nps.gov/tps/standards/four-treatments/treatment-rehabilitation.htm)	Met	***Standard 2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided.*** Applicants propose to retain and preserve historic character – to repair and preserve the distinctive features and materials. ***Standard 5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.*** Applicants propose to preserve the materials, features, and construction techniques, and integrate signage that is similar to some historical signs on the structure that gained historical significance in their own right. ***Standard 6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.*** Applicants propose to repair masonry. In instances of required replacement, they propose to match the masonry materials. ***Standard 7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.*** Applicants propose to do masonry repair, including tuckpointing. Applicants and professional mason should use gentlest means possible.

Lighting, page 16	Met	*A variety of light sources and locations should be considered in carrying out storefront renovations. Sign lights, display window lights, architectural lighting and general area lighting are encouraged to advertise the business, highlight building features, and illuminate dark corners of the property or street.* *Indirect/gooseneck lighting is encouraged.*
Masonry, page 22 – Masonry Guidelines	Met *For informational purposes for Applicant and repair professional*	Masonry Guidelines: 1. Preserve and protect character-defining masonry architectural features including corbelling, cornices, sills, quoins, foundations, and walls. 2. Routinely inspect masonry features for cracks, loose bricks, and signs of weather damage paying particular attention to mortar joints. 3. Apply caulk to the joints between bricks and window frames in order to prevent water penetration. 4. Deteriorated masonry units should be repaired rather than replaced using materials that match the original in size, texture, color, and overall appearance. Synthetic materials are not recommended on historic structures for the wholesale covering of a structure. 5. Paint should not be applied to masonry surfaces that were historically not painted. If the masonry facade was painted at some time and the paint seems to be holding it should be painted again. When repainted the masonry should be within its natural color range. 6. Removal of paint from a masonry structure is encouraged when the underlying masonry units are character defining and are in good condition, and only if safe and proper paint removal procedures are used resulting in no damage to the masonry. 7. When cleaning is necessary, proper techniques should be used. 8. When repair to mortar joints is needed due to cracks, missing and crumbling mortar, and loose bricks, use proper techniques for tuck pointing.

Masonry, page 22 – Tuckpointing	*For informational purposes for Applicant and repair professional*	Weathering of masonry also involves the mortar joints. If the masonry is to be cleaned, the addition of new mortar to the joints may be necessary. This is called tuck pointing. The joints are first thoroughly cleaned in a manner which will be the least damaging to the sound mortar still in place and to the bricks. Then, new mortar that matches the historic mortar in color and texture, and is softer than the brick and is as soft or softer than the historic mortar can be filled in and finished to match the original depth and style of the joint. Mortar can also be tinted to match any existing color. After tuck pointing, the surrounding masonry must be cleaned free of the excess mortar. i. Remove deteriorated mortar by hand raking rather than using electric saws and hammers that can damage the brick. ii. Original texture, color, width, strength and profile of the historic mortar joints should be matched. Type N mortar should be used as defined by the American Society for Testing and Materials (ASTM). iii. Re-pointing with mortar that is stronger than the original, such as Portland cement, can cause brick to crack, break or spall. In re-pointing mortar joints, mortar of appropriate PSI should be used.
Maintenance, page 23	*For informational purposes for Applicant and repair professional*	Using the gentlest means possible to clean masonry is recommended. Page 23 of the guidelines provides guidance on different methods, including: Water Cleaning, Pressurized Water Cleaning, and Chemical Cleaning

Article VII. §315-74. Signs in HPO Historic Preservation Overlay District		
A. Signs prohibited in the HPO Historic Preservation Overlay District.	N/A	
B. Wall, fascia (including transoms), and awning signs		
(1) Placement of wall, fascia (including transoms), and awning signs.	Met	*All wall, fascia, and awning signs shall be placed below the upper edge of the traditional building sign band.* The proposed wall signage on the side of the structure is proposed in line with the traditional building sign band. The proposed signage will complement the storefront structure. See G. for more information about signage on the sides of structures.
(2) Maximum signage area.	Met	*The total cumulative signage area (not including the future proposed window decal signs – per the code lettering is not counted towards this maximum cumulative signage area) shall not exceed 15% of the total area of that portion of the first-floor street-facing façade below the signage band.* The front façade of the structure is 36' wide and 11' high. The proposed sign on the side of the structure is 6' wide and 3' tall – 4.5% of the total area of the front façade.
(3) Maximum signage lettering (for wall or fascia signs).	Met	*The proposed sign will not include letters or numbers that exceed 12 inches in height and will not cover more than 60% of the sign board.* The letters do not appear to exceed the 12-inch height maximum, and will not cover more than 60% of the sign board.
(4) Maximum number of wall, fascia (including transoms), and awning signs.	Met	The maximum is four signs. The applicant has proposed one sign on the wall of the structure. With the two proposed vinyl decals (application in near future), there will be 3.

(5) Wall and fascia (including transoms) sign placement not to visually obscure architectural details.	Met	No proposed signage will obscure architectural details of 164 E. Washington Street.
C. Projecting and hanging signs.		
(1) Minimum and maximum height of projecting and hanging signs.	Met	*All projecting or hanging signs in the HPO District shall be elevated a minimum of eight feet.* Although the applicant has not indicated how high they plan to install the sign, it will clearly be higher than 8' – it appears that this will be about 13' above the ground. *Projecting or hanging signs may be placed above the sign band; however, no projecting or hanging sign shall extend above the top edge of the largest secondary window.* The applicant has indicated that the sign will be installed in line with the bottom edge of the windows on the building second story - *below the top edge of the windows on the building's second story.*
(2) Limitation of the extension of projecting and hanging signs.	Met	*Projecting and hanging signs in the HPO District shall not project more than five feet from the surface of its supporting building.* The applicant has confirmed that the hanging projecting sign that is 5 feet wide will not project beyond this width.
(3) Placement of projecting and hanging signs.	Met	*All projecting and hanging signs in the HPO District shall be placed perpendicular to the building façade and not flush with the building façade.* Applicant proposes to place the proposed sign perpendicular to the building façade.

(4) Maximum area of projecting and hanging sign.	*Pending*	*The maximum cumulative permitted area allowed for all projecting or hanging signs on a structure in the HPO District shall not exceed 7% of the upper building façade area.* The applicant should confirm the dimensions of the upper building façade in order to confirm that the proposed sign does not exceed the 7% – it is assumed that the signage meets this criteria without any issue.
(5) Limitation of the number of projecting and hanging signs.	Met	One sign per business is allowed – one sign is proposed.
D. Illumination of signs.	*Pending*	*Non-flashing, illuminated signs shall be permitted in the HPO Historic Preservation Overlay District. If signs are illuminated, said signs shall be externally illuminated and subject to the provisions of §315-70E of this chapter. No electronic message signs shall be installed in the HPO Historic Preservation Overlay District.* The proposed sign is for non-flashing neon. Code currently reads that the signage needs to be externally illuminated. <u>*To be discussed by the Historic Preservation Commission.*</u> The proposed signage meets §315-70 Sign lighting and illumination; electronic signs of the code.
E. Limitations on types of window signs (including transom windows).	*Pending*	*All window signs (including transom windows) in the HPO Historic Preservation Overlay District shall be gilded, painted, vinyl, etched glass, or leaded glass letters placed on the inside or outside of storefront display windows. Product and/or company logo signs are allowed on the inside of storefront display windows.* <u>Applicants to submit a proposal for window decals in the near future.</u>
F. Signage color.	Met	*All signage shall be of a color which is compatible with the color of the building construction materials found in the HPO Historic Preservation Overlay District. Company or organizational logos with colors outside of the HPO color palette are allowed.* All colors match the Sherwin Williams Historical Collection colors.

G. Signage for corner buildings.	Met	*If a structure in the downtown district is on a corner and therefore has two street-facing facades, consideration of a second sign will be given. The sign dimension can mirror what is allowable on the primary side, if the second side is equal to or larger in size than the primary façade and existing signage. If the secondary façade is shorter, signage must be proportional to the primary façade signage, based on the width of the structure. HPC staff can assist with these calculations.*

APPLICATION FEE: $150

Application for the Certificate of Appropriateness

Per section § 315-42 of the (HPO) Historic Preservation Overlay District zoning ordinance, the following application must be completed when alterations in the architectural appearance of any structure within the HPO district is proposed.

All of the following items in the packet must be submitted before your petition will be scheduled for consideration by the Historic Preservation Commission at an upcoming meeting. The following checklist should be completed and submitted with your application.

- [x] **Historic Preservation Commission Filing Fee**
- [x] **Application Form** (Attached)
- [ ] **Drawings** (to scale) of the proposed building showing specific architectural elements and details, measurements, proposed colors and the overall streetscape.
- [ ] **Streetscape Elevations,** at a minimum, streetscape elevations should show the front elevations of the building and adjacent structures. The streetscape elevation should illustrate any substantial grade changes between properties.
- [x] **Description of Exterior Materials** (Attached) Samples of materials should be available for Commission review.
- [ ] **Parking Lot Layout** (if applicable) complete with stall dimensions, number of spaces, type of surface, drainage, lighting, fencing, planting, aisle width, driveway approaches and required handicapped parking.
- [ ] **Lighting Plan** (if applicable), complete drawing indicating size, style, location and color of light fixtures, along with a photo or spec sheet of the specific light.
- [ ] **Photographs** of the current site and historical photos of the building. Historical photos may be found at the Burlington Historical Society, 232 N. Perkins Blvd or www.burlingtonhistory.org.
- [x] **Proposed Colors**. Colors on all facades, trim, windows, doors, and signs shall be indicated on the submitted drawings showing exact locations of where the colors will be.
- [ ] **Demolition Plans.** If a partial demolition or major addition is proposed, a demolition plan should be submitted showing existing walls to remain, existing walls to be removed, and all new walls. If a major addition is proposed, such as a second floor addition to a one story building, a written statement should be provided identifying existing materials, structural condition and the exterior wall plan.

For Signage and Awning Requests

- [ ] **Site Plan** showing location of proposed sign(s) and any proposed landscaping or lighting.
- [ ] **Elevation of Building** façade with proposed rendering of the signage/awning.
- [ ] **Sign Elevations** detailed with dimensions. Materials, letter size, typeface, and colors and location.
- [ ] **Width/Length** of building.

NOTE: Please supply material samples of all exterior alterations for the HPC meeting.

Application for the Certificate of Appropriateness

Per section § 315-42 of the (HPO) Historic Preservation Overlay District zoning ordinance, the following application must be completed when alterations in the architectural appearance of any structure within the HPO district is proposed.

PROJECT SCOPE

- [ ] New Building
- [ ] Lighting Addition/Alteration
- [x] Tuckpointing
- [ ] Window/Door Replacement
- [ ] Demolition Full/Partial
- [ ] Facade Alteration
- [ ] Sign or awning
- [ ] Cleaning (chemical or sandblast)
- [ ] Maintenance and painting
- [ ] Other _____

PROJECT ADDRESS:

164 E. Washington Street, **Burlington, WI**

Property Owner Information	Property Applicant Information
Dustin + Molly Elsbury Owner of Property	Applicant Name
1509 Sara Ct Owner's Address	Applicant Address
Burlington WI 53105 City, State and Zip Code	City, State and Zip Code
262-210-0881 Phone Number Fax Number	Phone Number Fax Number
northernprairiebuilders@gmail.com Email Address	Email Address
Molly Elsbury Owner's Signature	Applicant's Signature

Name of Business: _____

What is the proposed use(s) of the building? _____

Architect or engineer's name and address: _____

Proposed Start Date: 10/2020 Proposed Completion Date: 05/2021

DESCRIPTION OF EXTERIOR MATERIALS

(The use of natural materials is strongly encouraged)

Façade Material

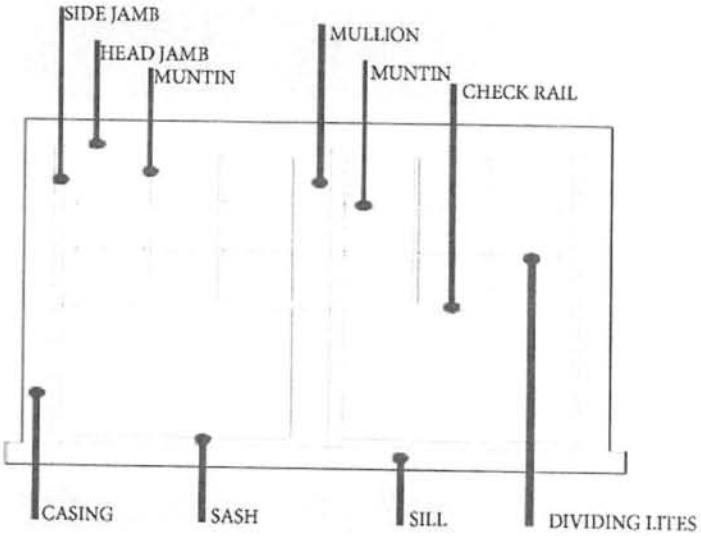
Existing Façade Material

- ☐ Stone
- ☐ Brick
- ☐ Siding
- ☐ Wood Clapboard
- ☒ Other Mortar
- ☒ Color of Material Red

Proposed Façade Material

- ☐ Stone
- ☐ Brick
- ☐ Siding
- ☐ Wood Clapboard
- ☒ Other Mortar
- ☐ Color of Material Natural

Window Treatment



Existing Window Type

- ☐ Double Hung
- ☐ Fixed
- ☐ Historical
- ☐ Other _____
- ☐ Color of Finish _____

Proposed Finish and Color of Windows

- ☐ Wood (recommended)
- ☐ Aluminum Clad
- ☐ Vinyl Clad
- ☐ Other _____

Window Muntins (if applicable)

A mutin is a strip of wood or metal separating and holding panes of glass in a window.

- ☐ Not Provided
- ☐ True Divided Lites

Simulated Divided Lites (if applicable)

Simulated divided lite windows have just one piece of glass with removable muntins attached to both the interior and exterior of the glass.

- ☐ Interior and Exterior muntin bars (recommended)
- ☐ Interior muntin bars only
- ☐ Exterior muntin bars only
- ☐ Muntin bars contained between the glass

DESCRIPTION OF EXTERIOR MATERIALS – CONTINUED

Trim Material

Door Trim

- ☐ Limestone
- ☐ Brick
- ☐ Wood
- ☐ Other _____

Window Trim

- ☐ Limestone
- ☐ Brick
- ☐ Wood
- ☐ Other _____

Fascias and Soffits

- ☐ Wood
- ☐ Other _____

Lighting

- ☐ New
- ☐ Existing
- ☐ Type _____
- ☐ Material _____
- ☐ Color _____
- ☐ Size _____

Maintenance & Repair

- ☑ Tuckpointing
- ☐ Cleaning with water
- ☐ Cleaning with chemicals – type: _____
- ☐ Cleaning with sandblasting (not allowed with brick)
- ☐ Painting
- ☐ Other _____

Chimney Material

- ☐ Brick
- ☐ Stone
- ☐ Stucco
- ☐ Other _____

Roofing

Primary Roof Material

- ☐ Wood Shingles
- ☐ Composition Shingles
- ☐ Slate
- ☐ Clay Tile
- ☐ Metal
- ☐ Other _____
- ☐ Color of Material _____

Flashing Material

- ☐ Copper
- ☐ Other
- ☐ Metal

Gutters and Downspouts

- ☐ Copper
- ☐ Aluminum
- ☐ Other _____

Terraces and Patios

- ☐ Bluestone
- ☐ Brick Pavers
- ☐ Concrete Pavers
- ☐ Poured Concrete
- ☐ Other _____

Dustin and Molly Elsbury
164 E Washington Street
Burlington WI 53105

Amendment Request to Front Facade Tuck Pointing proposed in June 2019

Dear Historical Preservation Commission,

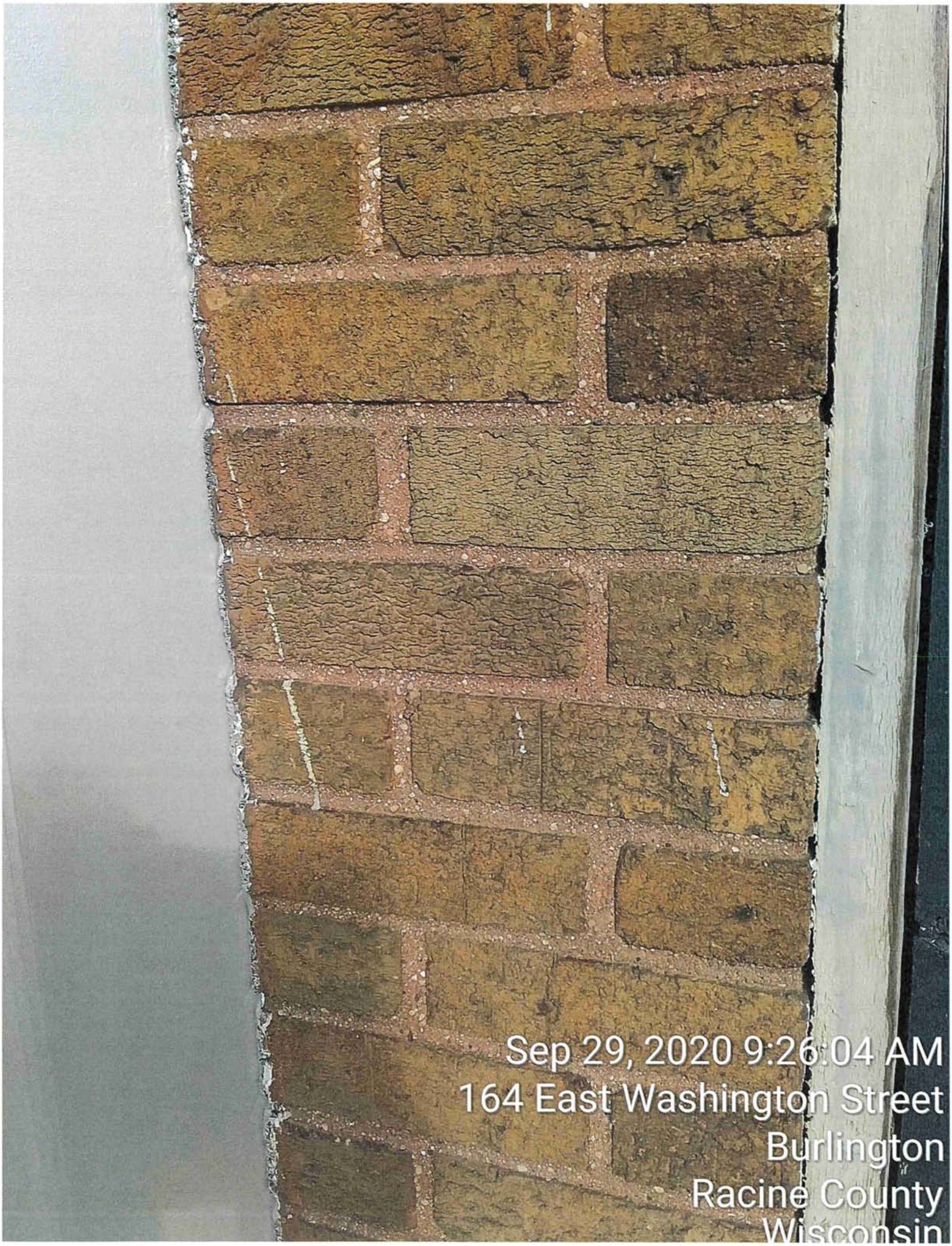
Throughout the process of demolition and rebuilding of the property we find ourselves continually taking it further than we originally expected *(extensive foundation work, complete removal and reconstruction of floordeck, new stair access to second floor, reconstructed storefront, removal of all windows to original brick openings with new limestone sills and removal and replacement of all damaged brick, replacement of cracked lentils).* The reason for sharing this information is we want to continue making the right decisions to complete this project properly and fully. Our goal has evolved from reviving this building into wanting it to be in even better condition at 200 years old than it was prior to our work at 100 years old.

We originally proposed in June of 2019 to complete tuck pointing to the front facade as needed. As we are finishing this project for the building we are wanting instead to complete the entire facade. As you can see our building is covered in mismatched red, pink, and natural mortars from years of patchwork repairs. We would like to re-tuck the entire front facade so it is all uniform in a natural mortar color. This was recommended to us from our brick supplier and mason that a natural color would be a good choice for the following reasons:

- Natural color is much better for matching for future repairs as there are varieties of red tone mortar making it difficult to get perfect matches
- The red color blends into the bricks creating a one tonal look to the building
- The natural color will better showcase our historical bricks, the storefront, and windows.

We would like to ask for your approval to complete this project with the mortar as a natural color starting with the front facade and completed before this winter, and we will revisit doing the same to our visible side facade in the next season.

Thank you for your consideration of this request.
Sincerely,
Dustin and Molly Elsbury


Sep 29, 2020 9:26:04 AM
164 East Washington Street
Burlington
Racine County
Wisconsin

Sep 29, 2020 9:27:30 AM
164 East Washington Stree
Burlingtor
Racine County
Wisconsir

Anderson, Kristine

To: Northern Prairie Builders
Subject: RE: 164 E Washington Mortar Color

Hello Kristine,

Please find attached 3 photos *(one of a current job that we used the natural mortar on and the other 2 are of a row of buildings in Burlington that have the same mortar to show a similar finished look to what we are looking to achieve.)* I also attached the cover letter I delivered to the office this morning as well. If appropriate, feel free to share this email directly with commission members.

We would like to begin on this portion of the project as soon as possible in hopes to finish before winter arrives. We are prepared to begin as soon as this weekend, once we have the approval from the HPC Board.

We are awaiting the arrival of the new limestone window sills for the entire building, as those are completed the windows will be installed over the next couple weeks. We weren't intending to take this step but think it is the right thing to do at this time. We will have our Grant Completion Information to you by the end of October. We understand that this project is taking much longer than expected, and understand your concerns with our timeline. Please know we are doing our best to abide by this, but at the same time we are continually needing to make decisions that ultimately keep extending us *(like the new sills, and many other additions we've made to the project thus far)*. I hope this provides some understanding and clarification for you and the HPC.

Thank you.

You can call Molly with any further questions or concerns.
Molly Elsbury

--

332
332
Cultivated
refill +
bulk shop
Cultivated.
small · bulk · eco-friendly
h
me
326

332
come in.
"we don't need a handful of people doing zero waste perfectly. we need millions of people doing it imperfectly."
Cultivated
small · bulk · eco-fri
shop

Anderson, Kristine

To: Northern Prairie Builders
Subject: RE: October HPC Meeting

Sent: Thursday, October 15, 2020 7:43 AM
To: Anderson, Kristine <kanderson@burlington-wi.gov>
Subject: October HPC Meeting

Hello Kristine.

After continuous review and diving into the mortar color of our building at 164 E Washington Street we have an amendment to our proposal regarding this matter.

We have continued to have this discussion with our mason and brick suppliers and we are finding that using a natural mortar color is going to lighten up the entire building more drastically than we were anticipating. Because of this we would like to change our request from a natural mortar color to a deep brown or dark chocolate color. These are both within the same hue and saturation as the current deep red, and we think will compliment the brick while keeping with the historic color scheme of our building.

Attached are photo examples *(please note these are not perfect as our brick is very hard to find today but does give an idea of the overall look).* Our brick consists of browns and tans. There are 3 photos of two different brick variations (1 deep chocolate, 1 deep brown, and 1 deep red (the current color))

Again to be clear, we are interested in changing the mortar color from the deep red to either dark chocolate or deep brown.

I have physical color samples as well, would you like me to bring those to you?

We do hope that the HPC is still able to help us with this decision this month so that we can begin the work as soon as possible.

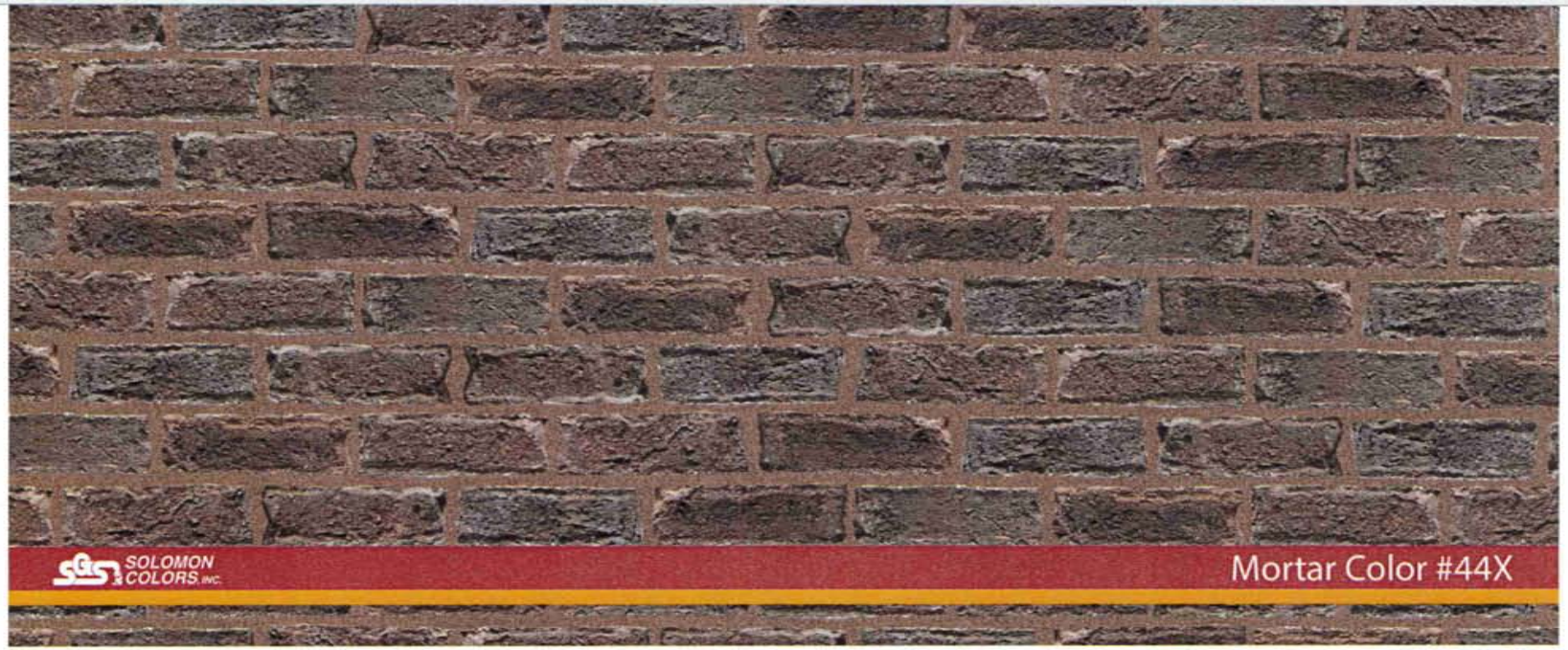
Thank you.
Molly Elsbury

solomoncolors.com/mortarapp/Old-Style-Red-Bricks.html

Series A Color	10A	20A	22A	25A	30A	32A	33A	35A	37A	40A	41A	44A	45A	50A	60A	70A	80A	85A	94A
Series H Color	10H	20H	22H	25H	30H	32H	33H	35H	37H	40H	41H	44H	45H	50H	60H	70H	80H	85H	94H
Series X Color	10X	20X	22X	25X	30X	32X	33X	35X	37X	40X	41X	44X	45X	50X	60X	70X	80X	85X	94X

deep red (existing)

solomoncolors.com/mortarapp/Brown-Bricks.html



Series A Color	10A	20A	22A	25A	30A	32A	33A	35A	37A	40A	41A	44A	45A	50A	60A	70A	80A	85A	94A
Series H Color	10H	20H	22H	25H	30H	32H	33H	35H	37H	40H	41H	44H	45H	50H	60H	70H	80H	85H	94H
Series X Color	10X	20X	22X	25X	30X	32X	33X	35X	37X	40X	41X	44X	45X	50X	60X	70X	80X	85X	94X

deep red (existing)

[Scroll Right to Access Full Color Palette]

solomoncolors.com/mortarapp/Old-Style-Red-Bricks.html

Series A Color	10A	20A	22A	25A	30A	32A	33A	35A	37A	40A	41A	44A	45A	50A	60A	70A	80A	85A	94A
Series H Color	10H	20H	22H	25H	30H	32H	33H	35H	37H	40H	41H	44H	45H	50H	60H	70H	80H	85H	94H
Series X Color	10X	20X	22X	25X	30X	32X	33X	35X	37X	40X	41X	44X	45X	50X	60X	70X	80X	85X	94X

deep brown

solomoncolors.com/mortarapp/Brown-Bricks.html

Series A Color	10A	20A	22A	25A	30A	32A	33A	35A	37A	40A	41A	44A	45A	50A	60A	70A	80A	85A	94A
Series H Color	10H	20H	22H	25H	30H	32H	33H	35H	37H	40H	41H	44H	45H	50H	60H	70H	80H	85H	94H
Series X Color	10X	20X	22X	25X	30X	32X	33X	35X	37X	40X	41X	44X	45X	50X	60X	70X	80X	85X	94X

deep brown

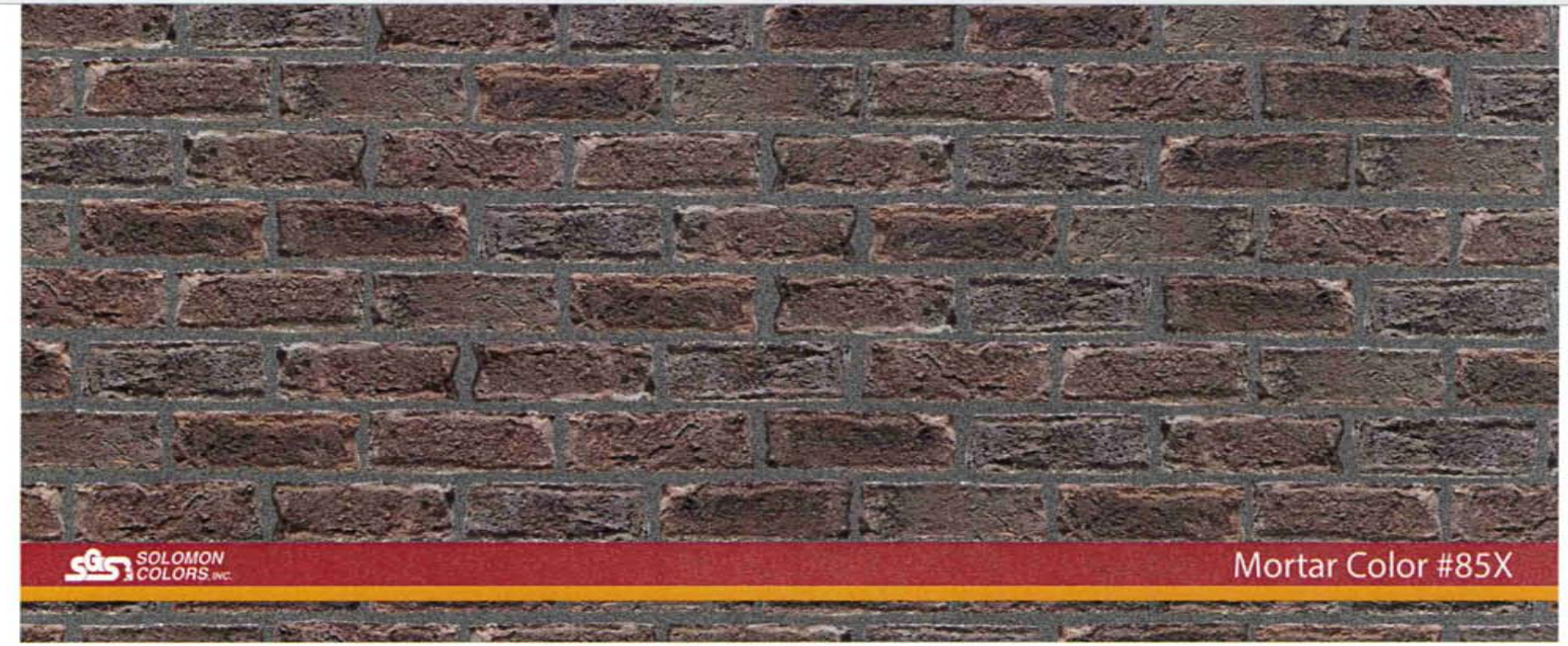
[Scroll Right to Access Full Color Palette]

solomoncolors.com/mortarapp/Old-Style-Red-Bricks.html

Series A Color	10A	20A	22A	25A	30A	32A	33A	35A	37A	40A	41A	44A	45A	50A	60A	70A	80A	85A	94A
Series H Color	10H	20H	22H	25H	30H	32H	33H	35H	37H	40H	41H	44H	45H	50H	60H	70H	80H	85H	94H
Series X Color	10X	20X	22X	25X	30X	32X	33X	35X	37X	40X	41X	44X	45X	50X	60X	70X	80X	85X	94X

dark chocolate

solomoncolors.com/mortarapp/Brown-Bricks.html



Series A Color	10A	20A	22A	25A	30A	32A	33A	35A	37A	40A	41A	44A	45A	50A	60A	70A	80A	85A	94A
Series H Color	10H	20H	22H	25H	30H	32H	33H	35H	37H	40H	41H	44H	45H	50H	60H	70H	80H	85H	94H
Series X Color	10X	20X	22X	25X	30X	32X	33X	35X	37X	40X	41X	44X	45X	50X	60X	70X	80X	85X	94X

dark chocolate

[Scroll Right to Access Full Color Palette]

APPLICATION FEE: $150 pd 9/28/20

Application for the Historic Preservation Overlay District Sign Permit

PROJECT ADDRESS:

164 E. Washington Street, **Burlington, WI**

Property Owner Information	Property Applicant Information
Northern Prairie Properties LLC Dustin Elsbury + Molly Elsbury	Same
Owner of Property	Applicant Name
1509 Sara Ct	
Owner's Address	Applicant Address
Burlington WI 53105	
City, State and Zip Code	City, State and Zip Code
847-951-4330	
Phone Number / Fax Number	Phone Number / Fax Number
northernprairiebuilders@gmail.com	
Email Address	Email Address
Molly Elsbury	
Owner's Signature	Applicant's Signature

Name of Business: _____

Contractor's name and address: Sign Effects
1827 W Glendale Ave Milwaukee WI 53209

Include the Following with Application

Please attach a **recent photograph** of the entire façade of the building upon which the sign is proposed to be placed (minimum size of 3 inches by 5 inches) and a drawing or other graphic display of the proposed signage (drawn to a known architectural or engineering scale and properly dimensioned). This display must include all details that are applicable to said application including the following:

- ☒ Proposed sign placement on the building with scaled dimensions indicating placement, distance extension from building and height of the sign relative to the abutting sidewalk (or surrounding grade if there isn't a sidewalk) for each sign proposed.
- ☒ The actual building dimensions, height and length of window(s) and/or door(s) for the proposed sign placement.
- ☒ The material composition of the sign and its various elements.
- ☒ The color(s) of the sign(s) proposed.
- ☒ Scale of the drawing or graphic noted.
- ☒ Date of the drawing or graphic noted.
- ☒ Name of the preparer of the drawing noted.
- ☐ Notation if you are using a product or company logo

Dustin and Molly Elsbury
164 E Washington Street
Burlington WI 53105

Attention Historical Preservation Commission

Request for Signage, Exterior Lighting, and Front Facade Mortar

Exterior Signage

- Double sided flag sign
  - Width: 1' Height: 2'8" Extension 5'
  - "The Mart"exposed in neon
  - "Apartment . Yoga" will be first surface vinyl graphics
  - Sign built from aluminum tube frame and aluminum sheet
  - Painted to match storefront in SW Pewter Tankard
  - All designed off of the original "Music Mart" sign from 1950-1980
- Side Building Wall Sign
  - Width: 72" Height 36"
  - Single sided ACM sign panel painted with vinyl graphics
  - "Breath. Sweat. Reset." on top of sign and "At Burlington's Own. Wisconsin Power Yoga."
  - Colors to match storefront with SW Pewter Tankard, SW Urban Bronze, SW Undefined Peristyle Brass (golden color), SW Iron Ore (all colors from SW Historical Collection)

*** Wisconsin Power Yoga will be proposing for front door and front window vinyl decals soon, possibly as soon as next month.*

Exterior Lighting

- One light outdoor wall mount
  - Kichler # 49981OZ
  - In Olde Bronze
  - Width: 14" Height: 9" Extension: 20"
  - Locations: Above front door into first floor and above the egress door into the alley on the first floor
- One light outdoor semi flush mount
  - Kichler: #49982OZ
  - In Olde Bronze
  - Width: 12" Height: 8.25"

    - Location: ceiling over the corner door entrance to the second floor of building

Front Facade Mortar

- As proposed in the cover letter to this, we are requesting to complete an entire tuck pointing to the front facade in a natural mortar color.
- We will do the same to the side facade starting next year as weather permits.
- Creating a uniform mortar color to the visible sides of the building.

SignEffectz.inc™

CONTRACT

1827 W Glendale Ave. Milwaukee WI 53209

Thursday, September 10, 2020

CUSTOMER NAME: The Mart
DOLLAR AMOUNT: See Below plus tax
QUOTE REFERENCE: 13047

SITE ADDRESS:
164 E. Washington St.
Burlington, WI 53105
Molly – 262-210-0881

JOB DESCIPTION:

1: THE MART FLAG-01 Fabricate and install (1) double sided flag sign. "THE MART" will be exposed neon. All other copy will be first surface vinyl graphics. Sign built from aluminum tube frame and aluminum sheet. Final electrical connection is by others.
$5,850.00 /EA

2: THE MART Wall sign-02 Fabricate and install (1) Single sided ACM Sign panel. Painted with vinyl graphics.
$875.00 /EA

3: THE MART SURVEY Tech survey for new signage and window graphics.
$220.00 /EA

T.B.D. – Molly

4: THE MART VINYL-01 Fabricate and install (1) set first surface window graphics. White vinyl. "HOT YOGA, AIRBNB" Trim at top of windows is painted by customer.
$235.00 /EA

5: PERMIT PROCUREMENT by client N/C

Total before tax: $7,180.00

Terms & Conditions:

I the customer understand and agree that electrical feed and final hook up may include extra charges and is my complete responsibility. All applicable taxes are not included in the contract amount unless otherwise indicated.

Payment Terms: Down payment of 50% with the Balance due NET 15 Days from invoice date, billed at substantial completion of project. Any alterations or deviation from above specifications involving extra

Double-Sided projecting Neon Sign

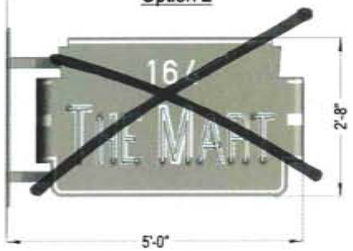
(1) Req'd 1/2" = 1' - 0" Scale

Fabricate & Install (1) Projecting D/F Neon Sign from supplied photograph. Cabinet is fabricated alum w/ alum tube support arms and anchor plate. Stripes and Copy are White. White neon glass w/ white illumination powered by Internal Power Supply. (See options below)

Edge View

Option 1.

Option 2

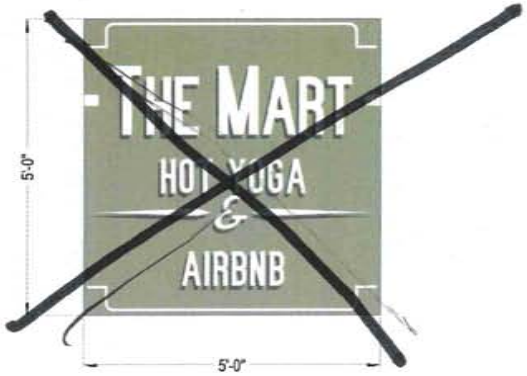


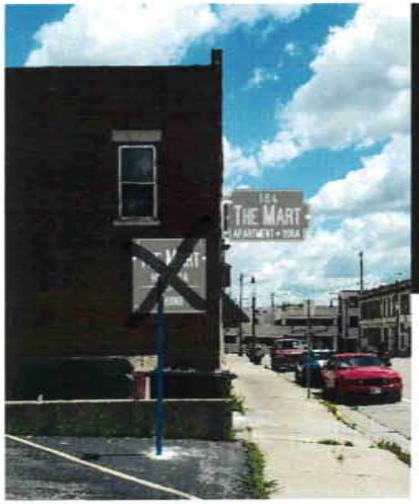
Single-Sided ACM Panel Sign

(1) Req'd 1/2" = 1' - 0" Scale

Fabricate & Install (1) Single-Sided 6mm ACM Sign, face-screwed into West Elevation Wall as shown.

Panel painted to match projecting sign copy. 1st surface applied white and grey vinyl films.

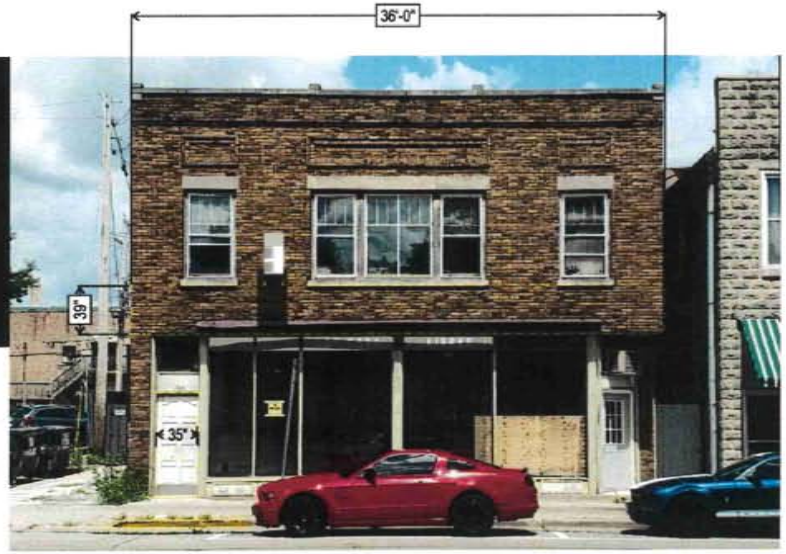




Proposed East Elevation

1/8" = 1' - 0" Scale

Simulated Night View - Option 1.



Proposed South Elevation

1/8" = 1' - 0" Scale

SignEffectz.inc

1827 W. Glendale Ave. Milwaukee, WI 53209
414.264.5504
414.262.5564
www.signeffectz.com

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The Mart

Vintage Neon Sign Replication

Qty (1)

Emulate the previous sign from the 50's and add Neon if fits budget.

Photos attached of the old sign w/photo of the bldg. New exterior windows and doors will be going in within the next month

Windows are a bronze finish. Storefront trim will be painted a gray as well as the exterior doors. SW 2821 "Downing Stone".

Replace copy reading, "pianos", and, "instruments" w/ "apartment", and, "yoga"
Include some modern updates to it as well.

And (1) flat wall sign with all businesses listed. "Hot Yoga", and "Air B&B".

Project Address:
The Mart
164 E. Washington St.
Burlington WI 53105

Rev	Description	Date	Init
01			
02			
03			
04			
05			
06			
07			
08			
09			
10			

Concept Notes:

B2 District - Proj Signs elevated 8ft min & project no more than 5ft from surface of the bldg. Not to extend closer than 2ft to any public street or curb.

DRAWN BY: AAE	CHECK BY: EWR	MGR: CB	
DATE: 07/17/20	SCALE: AS NOTED		
B (SIZE)	28890756 (CONCEPT NO)	C_01 (SHEET NO)	00 (REV)
CONCEPT RELEASE NO: 01		VERSION: 01	
ESTIMATE/QUOTE NO:			

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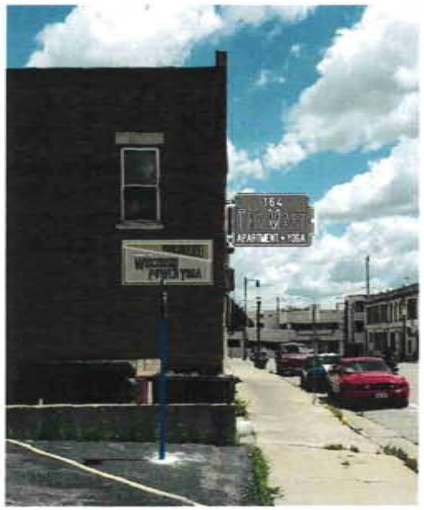
36.0"

72.0"

Version 2, Concept 2

Using a mix of colors suggested by client as well as colors used on store front panels and neon to maintain a consistant brand image: Peristyle Brass, Urbane Bronze, Mart Grey 60%



Proposed East Elevation

1/8" = 1' - 0"

9½'
Sidewalk width

SignEffectz.inc™
SIGN & LIGHTING

1827 W. Glendale Ave. Milwaukee, WI 53209
414.264.5504
414.262.5564
www.signeffectz.com

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The Mart-
Wisconsin Power Yoga

ACM revision, colors, copy, size layout etc.

Project Address
The Mart
164 E. Washington St.
Burlington, WI 53105

Rev.	Description	Date	Init
01	revised ACM wall sign concept	08.12.20	JPG
02	revised ACM wall sign concept	09.15.20	JPG
03			
04			
05			
06			
07			
08			
09			
10			

Concept Notes:

PROJECT NUMBER 28890756

DRAWN BY: JPG | CHECK BY: X | MGR: CB

DATE: xx/xx/20 | SCALE: 1.5" = 1' - 0"

B SIZE | X CONCEPT NO. | C_02 SHEET NO.

CONCEPT RELEASE NO 01 VER. 01 REV. 02

ESTIMATE/QUOTE NO X

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SIGN & LIGHTING

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The Mart-
Wisconsin Power Yoga
East Elevation

Project Address
The Mart
164 E. Washington St.
Burlington, WI 53105

Rev.	Description	Date	Init
01			
02			
03			
04			
05			
06			
07			
08			
09			
10			

Concept Notes:

PROJECT NUMBER 28890756

DRAWN BY: JPG | CHECK BY: X | MGR: CB

DATE: 09/23/20 | SCALE: xx = 1' - 0"

B (SIZE) | X (CONCEPT NO.) | C_01 (SHEET NO.)

CONCEPT RELEASE NO 01 VER. 01 REV. 01

ESTIMATE/QUOTE NO X

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RECORDS · RADIOS
MUSIC MART
PIANOS · INSTRUMENTS
THE FINEST MUSIC
AT
BURLINGTON'S
OWN
MUSIC
RECORDS
THE MUSIC MART
PIANOS
CORDS Music Mart PIANOS-TV
RCA VICTOR
TELEVISION

DUE TO COVID-19 OUR SHOWROOM IS NOW TEMPORARILY OPEN MONDAY - FRIDAY BY APPOINTMENT ONLY. CALL US AT (414) 933-0808 EXT #8 TO SCHEDULE AN APPOINTMENT TODAY.

BBC LIGHTING

0 0

Search..

VIEW ALL 3 SALES

$194.99

List Price: ~~$293.70~~
You Save: *$98.71*

Quantity : 1

Wish List | Add to Cart | Compare

One Light Outdoor Wall Mount

in Olde Bronze by Kichler from the Allenbury collection.

Print Spec Sheet | Email Product | Ask a Question

Item available in factory stock (as of 09/26/2020)

SKU: 9334887
Kichler#: 49981OZ

This Item Qualifies for Free Freight when you Order Online

Share

View Similar | View Collection

Description

Measurements

Bulbs

Additional Info

Collection

CALL US TODAY 414-933-0808

DUE TO COVID-19 OUR SHOWROOM IS NOW TEMPORARILY OPEN MONDAY - FRIDAY BY APPOINTMENT ONLY. CALL US AT (414) 933-0808 EXT #8 TO SCHEDULE AN APPOINTMENT TODAY.

BBC LIGHTING

0 0

Search..

VIEW ALL 3 SALES

$184.99

List Price: ~~$275.10~~
You Save: *$90.11*

Quantity : 1

Wish List | Add to Cart | Compare

One Light Outdoor Pendant/Semi Flush Mount

in Olde Bronze by Kichler from the Allenbury collection.

Print Spec Sheet | Email Product | Ask a Question

Item available in factory stock (as of 09/26/2020)

SKU: 9334829
Kichler#: 49982OZ

This Item Qualifies for Free Freight when you Order Online

Share

View Similar | View Collection

Description

Measurements

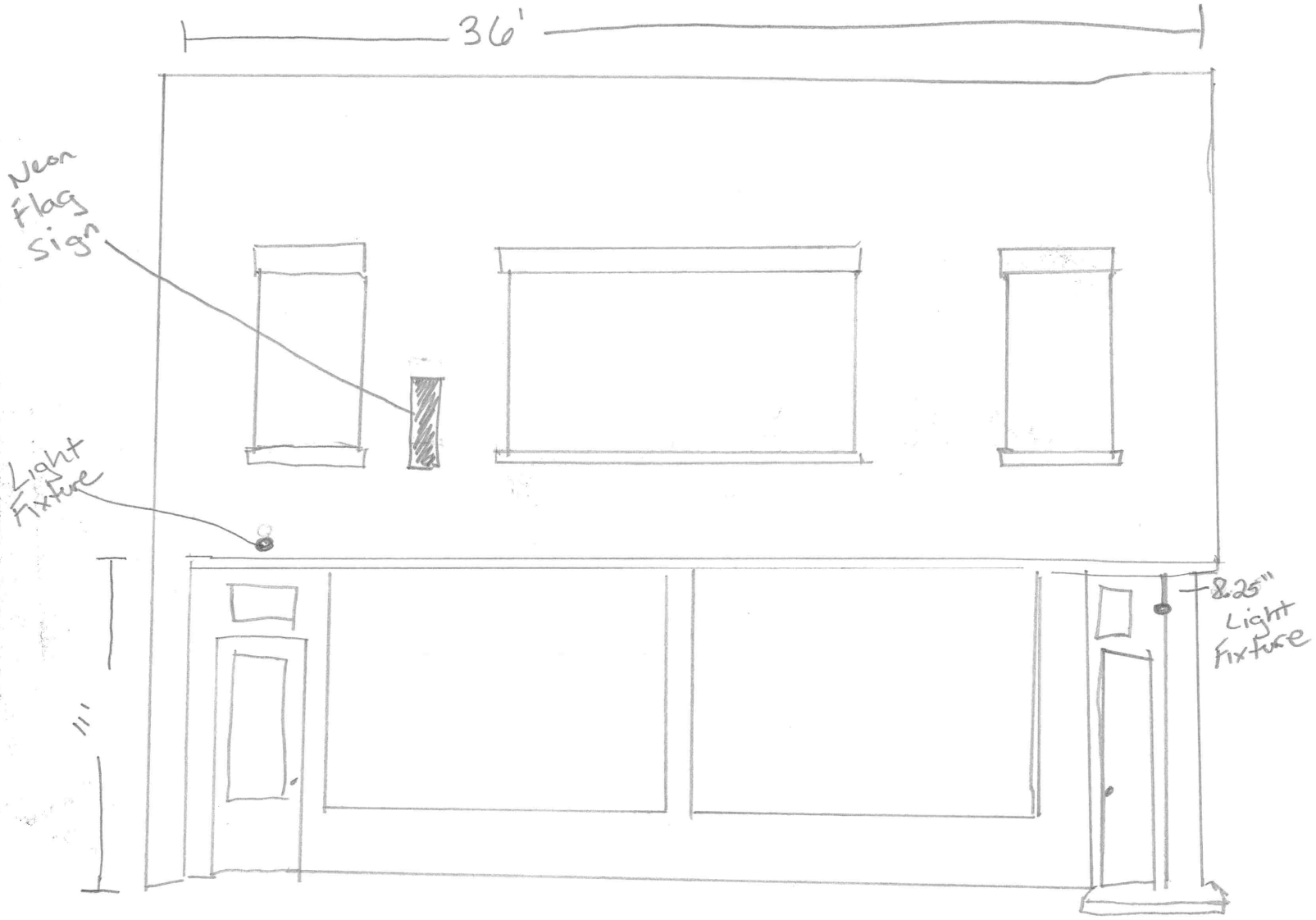
Bulbs

Additional Info

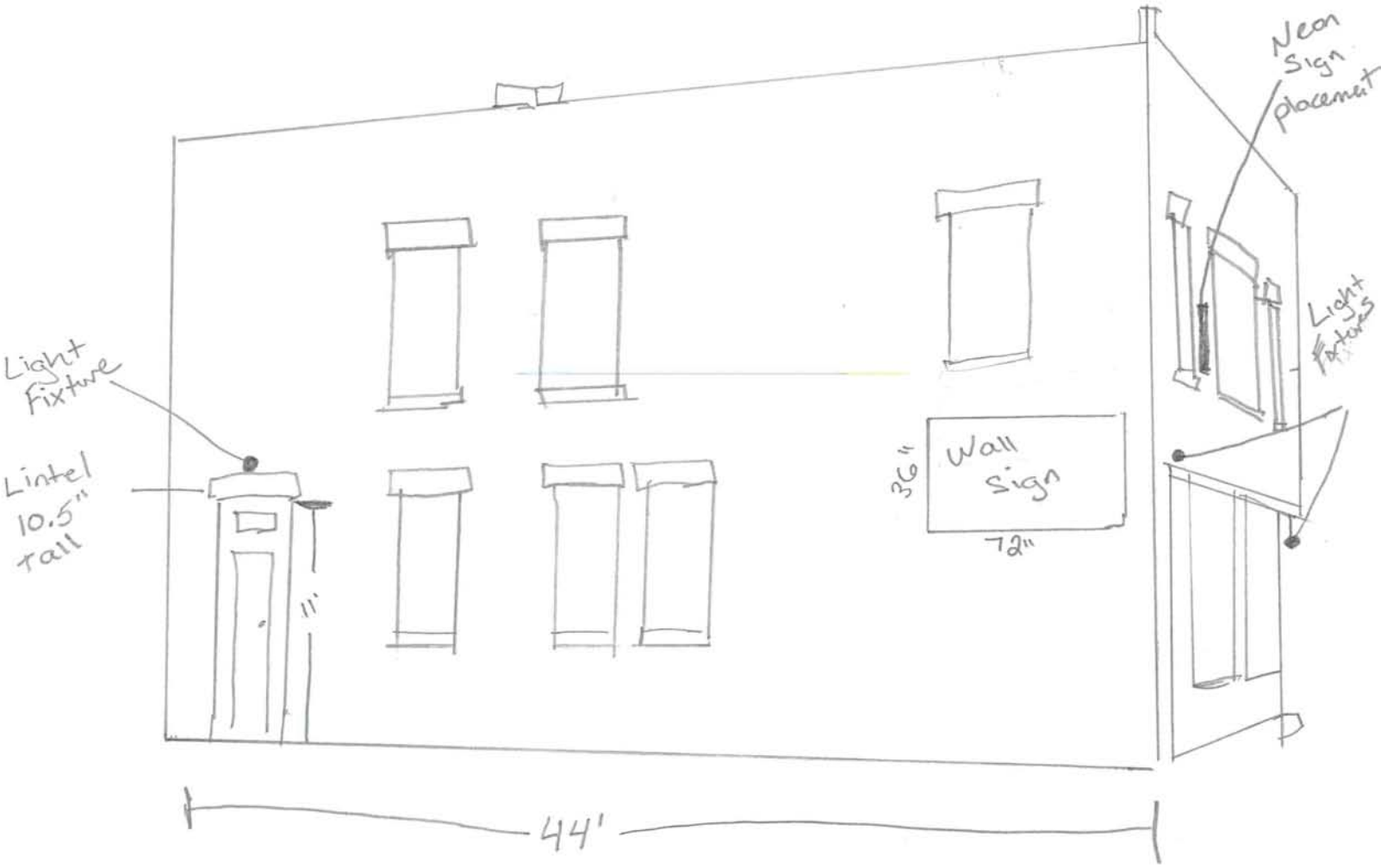
Collection

CALL US TODAY 414-933-0808

36'



• 11' from grand to top of door trim


Neon Sign placement
Light Fixtures
Light Fixture
Lintel 10.5" tall
11'
36"
Wall Sign
72"
44'

HISTORIC PRESERVATION COMMISSION **ITEM NUMBER: 8A**

DATE: October 22, 2020

SUBJECT: Façade Grant Funding

SUBMITTED BY: Gregory Guidry, Building Inspector

The HPC's role is to review the Façade Grant Funding summary for projects requesting grants.

DETAILS:
Attached please find the Façade Grant Funding report for Rounds 8, 9, and 10 dated October 12, 2020.

Round 8
Balance - $0.00
Pending - $39,475.57

Round 9
Balance - $0.00
Pending - $5,088.42

Round 10
Balance - $32,291.49
Pending - $17,708.51

EXECUTIVE ACTION:
This item is for discussion only at the October 22, 2020 Historic Preservation Commission meeting.

Burlington HPC - Façade Grant Funding, Round #8 - $50,000

Applicant Name/Company	Property Address	Total Improvement Amount Proposed	Grant Amount Approved for Funding	Notes	Approved Date	Expiration Date	Funded	Amount Funded	Date Paid
LuAnne Clark	401 N. Pine Street (south side)	$4,793.00	$2,396.50	**	12/28/2017	12/28/2018	Yes	$ 319.04	1/29/2018
Itzin's Shoes & Repair	420, 428, & 436 N. Pine St.	$14,000.00	$7,000.00		7/26/2018	7/26/2019	Yes	$6,825.39	11/29/2018
Al Strelbecki	572 N. Pine St. (front & rear)	$8,450.00	$4,225.00	**	5/24/2018	5/24/2019	*Rear expired*	$ 3,380.00	11/8/2018
Brian Torgerson	164 E. Washington St. (front)	$18,875.51		Council approved 6 months	1/29/2019	8/31/2019	*$5000 Recinded by applicant*	*Recinded by applicant*	*Recinded by applicant*
Brian Torgerson	164 E. Washington St. (side)	$9,241.51		Council approved 6 months	1/29/2019	8/31/2019	*$4620.76 Recinded by applicant*	*Recinded by applicant*	*Recinded by applicant*
Brian Torgerson	164 E. Washington St. (rear)	$9,400.00		Council approved 6 months	1/29/2019	8/31/2019	*$4700 Recinded by applicant*	*Recinded by applicant*	*Recinded by applicant*
Teacher Place	533 Milwaukee Ave.	$16,061.00	$5,000.00		5/23/2019	Org: 5/23/2020 New: 11/1/2020 New Extended: 9/1/2021	*Pending*	*Pending*	*Pending*
Teacher Place	541 Milwaukee Ave.	$11,182.00	$5,000.00		5/23/2019	Org: 5/23/2020 New: 11/1/2020 New Extended: 9/1/2021	*Pending*	*Pending*	*Pending*
Dustin & Molly Elsbury	164 E. Washington St. (front)	$27,037.25	$5,000.00		6/27/2019	Org: 6/27/2020 New: 12/1/2020	*Pending*	*Pending*	*Pending*
Dustin & Molly Elsbury	164 E. Washington St. (side)	$16,692.81	$5,000.00		6/27/2019	Org: 6/27/2020 New: 12/1/2020	*Pending*	*Pending*	*Pending*
Dustin & Molly Elsbury	164 E. Washington St. (rear)	$14,850.30	$5,000.00		6/27/2019	Org: 6/27/2020 New: 12/1/2020	*Pending*	*Pending*	*Pending*
Bevin Dawson	488 Milwaukee Avenue (West)	$16,015.49	$5,000.00		7/25/2019	Org: 7/25/2020 New:12/24/2020	*Pending*	*Pending*	*Pending*
Bevin Dawson	488 Milwaukee Avenue (North)	$48,120.76	$5,000.00		7/25/2019	Org: 7/25/2020 New: 12/24/2020	*Pending*	*Pending*	*Pending*
Bevin Dawson	488 Milwaukee Avenue (East)	$15,292.35	$4,475.57		7/25/2019	Org: 7/25/2020 New: 12/24/2020	*Pending*	*Pending*	*Pending*

Obligated Funds:	**$ 50,000.00**
Total Distributed to Date	**$10,524.43**
Pending	**$39,475.57**
Actual Balance Remaining:	**$0.00**

$50,000 Less Total Disbursed and Pending =	

Updated: **10/12/2020**

NOTES:

(a)Total Round 8 funding includes: $50,000 allotment (2018)

** LuAnne Clark (401 N. Pine) received funds from Round 7 and Round 8 for full approved grant amount

**Rear façade at 572 N. Pine not approved by HPC Response Team. Front was approved 11/8/18 and front funds disbursed. Rear façade funds ($845) expired 5/24/19

Burlington HPC - Façade Grant Funding, Round #9 - $10,000

Applicant Name/Company	Property Address	Total Improvement Amount	Grant Amount Approved for Funding	Notes	Approved Date	Expiration Date	Funded	Amount Funded	Date Paid
Bevin Dawson	488 Milwaukee Avenue (East)	$15,292.35	$524.43		7/25/2019	Org: 7/25/2020 New: 12/24/2020	*Pending*	*Pending*	*Pending*
Vickie Winkler	517 Milwaukee Ave.	$2,724.00	$250.00	Sign	9/26/2019	9/26/2020	Yes	$ 250.00	10/22/2019
Luanne Clark	401 N. Pine St.	$8,856.72	$4,428.36		9/26/2019	9/26/2020	Yes	$ 4,411.58	1/30/2020
Kevin Schuerman	372 N. Pine St.	$1,025.00	$250.00	Sign	1/23/2020	1/23/2021	Yes	$ 250.00	1/30/2020
Kelly Willkomm	388 N. Pine St. (north side)	$37,675.00	$4,563.99		5/28/2020	5/28/2021	*Pending*	*Pending*	*Pending*

Obligated Funds:	**$ 10,000.00**
Total Distributed to Date	**$4,911.58**
Pending	**$5,088.42**
Actual Balance Remaining: $50,000 Less Total Disbursed and Pending =	**$ -**

Updated: **10/12/2020**

NOTES:

(a)Total Round 8 funding includes: $50,000 allotment (2018)

** LuAnne Clark (401 N. Pine) received funds from Round 7 and Round 8 for full approved grant amount

**Rear façade at 572 N. Pine not approved by HPC Response Team. Front was approved 11/8/18 and front funds disbursed. Holding rear façade funds until completion

Burlington HPC - Façade Grant Funding, Round #10 - $50,000

Applicant Name/Company	Property Address	Total Improvement Amount Proposed	Grant Amount Approved for Funding	Notes	Approved Date	Expiration Date	Funded	Amount Funded	Date Paid
Kelly Willkomm	388 N. Pine St. (north side)	$37,675.00	$436.01	**	5/28/2020	5/28/2021	*Pending*	*Pending*	*Pending*
Kelly Willkomm	388 N. Pine St. (west side)	$18,840.00	$5,000.00		5/28/2020	5/28/2021	*Pending*	*Pending*	*Pending*
Craig Faust	140 W. Chestnut St.	$12,442.00	$5,000.00		5/28/2020	5/28/2021	*Pending*	*Pending*	*Pending*
Craig Faust	148 W. Chestnut St.	$4,545.00	$2,272.50		5/28/2020	5/28/2021	*Pending*	*Pending*	*Pending*
Michelle Petersen	464 N. Pine St. (front)	$17,112.33	$5,000.00		9/24/2020	9/24/2021	*Pending*	*Pending*	*Pending*

Obligated Funds:	**$50,000.00**
Total Distributed to Date	**$0.00**
Pending	**$17,708.51**
Actual Balance Remaining: $50,000 Less Total Disbursed and Pending =	**$ 32,291.49**

Updated: **10/12/2020**

NOTES:

(a)Total Round 10 funding includes: $50,000 allotment (2020)

** Kelly Willkomm (388 N. Pine) received funds from Round 9 and Round 10 for full approved grant amount for North side